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<th>المقرر المتطلبات السابقة</th>
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<td></td>
<td>Code/no.</td>
<td>Level 3</td>
<td>211 Eng Track</td>
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<tr>
<td></td>
<td></td>
<td>Listening and Speaking I</td>
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### Course Description:

This is a three hour credit course that provides practice in all four language skills: speaking, listening, reading, and writing. The main focus is to build speaking and listening fluency - the ease with which students can understand and speak at a normal rate of speed. Speaking focuses on increased fluency and communicative strategies used by native speakers in real life situations and academic settings. Listening, on the other hand, focuses on understanding spoken English contexts in different formats (e.g. college lectures, news broadcasts, stories, etc) with various styles and accents of speakers. Upon completion, students should be able to demonstrate some competence in the skills required for Listening and Speaking II (TRACK 215).

### Course Objectives:

1. Develop students’ skills in understanding and using conversational English in many daily life situations
2. Enrich students’ English vocabulary
3. Enable students to express themselves in English
4. Students should be able to switch from one variation of the language to another according to level of formality, situation, and participants
5. Enhance students' English pronunciation of words
6. Improve students' presentation and discussion skills
7. Students should use English language for real-world tasks such as telephoning, making apologies, and making requests

### Course Outcomes:

*Upon completion of this course students will be able to:*

1. Develop their conversational skills in English
2. Present and discuss simple concepts and issues in English
3. Expand their analytical thinking
4. Work in pairs, small groups or as a whole class to improve their spoken fluency and accuracy
5. Improve their ability to use their creative and imaginative side
6. Become a cooperative member of a dynamic classroom

### Assessment:

The grading system of this course is based on the students’ ability to speak and listen to English Language. With regards to speaking, students will be graded on their participation and
presentations. With regards to listening, students should take quizzes (preferably in a English lab) where they are tested for their ability to listen, understand and answer (both orally and in writing) the material they are presented with. There will also be a midterm and final exam for this course.

Required Textbook:

Supplementary Textbooks:
Any college level English dictionary and thesaurus such as *Webster's New Collegiate, The American Heritage Dictionary, Roget's International Thesaurus, or Roget's Thesaurus*  

Other Information Resources:
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<td>3</td>
<td>212 Eng</td>
<td>TRACK</td>
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<th>المقرر في الفصل الأول</th>
<th>الفصل الثاني</th>
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**Course Description:**

This is a three hour credit course designed to strengthen students' reading skills. Emphasis is on basic vocabulary skills, vocabulary, transitional words, paragraph organization, basic comprehension skills, and learning strategies. Upon completion, students should be able to demonstrate competence in the skills required for Reading II (TRACK 216).

**Course Objectives:**

1. Improve students' reading speed, flexibility, vocabulary, and comprehension.
2. Develop students' comprehension skills: topic sentence, main idea, major and minor supporting details of the paragraph, and organizational structures.
3. Use different strategies based on the type of reading they are doing (e.g. study reading, critical reading, rapid reading, previewing, skimming and scanning).
4. Build a good vocabulary bank through the use of word parts and context clues.
5. Improve students' focus, comprehension, memory and speed through mindfully and purposefully reading.
6. Increase students' vocabulary to enhance fluency and understanding of English Language.
7. Learn preview skills for define reading purposes.
8. Explain inferences in given English texts.
9. Identify the theme/topic of reading selections, stated and implied main ideas, and supporting...
Course Outcomes:

By the end of this course students should have achieved the following outcomes:

1. Develop quite a number of comprehension and preview skills that are needed for good reading
2. Accumulate a considerable amount of new words
3. Enhance focus, comprehension, memory, and speed in their reading
4. Achieve a greater reading rate and a broader repertoire of reading strategies
5. Enjoy reading
6. Improve their ability to use their creative and imaginative side
7. Become a cooperative member of a dynamic classroom

Assessment:

Class Participation, Assignments, Quizzes, and Exams (Midterm & Final Exam)

Required Textbook:


Supplementary Textbooks:


Other Information Resources:
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<td>3</td>
<td>213 Eng</td>
<td>TRACK</td>
<td>Writing I</td>
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المتطلبات السابقة

المقرر | [إجباري] | [اختياري]

يعرض المقرر في: [الفصل الأول] [الثاني] [الصيفي]

Course Description:

This three hour credit course focuses on the skills, techniques, and strategies for writing effectively. It assumes a demonstrated mastery of basic English grammar, punctuation, sentence structure, paragraph structure, and essay structure. The aim of the course is to teach students the steps of intelligible writing and thinking skills with the intention of applying such skills to writing essays and term papers assigned in their introductory literature and linguistics courses. The four patterns assigned for this course are: Description (a verbal picture of a person, place or thing);

Narration (a story); Example (an idea supported by examples); Process (a series of steps carried out in a definite order). Upon completion, students should be able to demonstrate competence in the skills required for Writing II (TRACK 217).

Course Objectives:

1. Writing coherent essays using correct structures, punctuation and other mechanics of writing
2. Learning basic methods of drafting, critiquing, and revising compositions
3. Critical thinking skills: unity, support, coherence, and sentence skills
4. Reading and critically discussing expository texts
5. Understanding the difference between different kinds of writing

Course Outcomes:

Upon completion of this course students will be able to:

1. Write an essay using any one of the four writing patterns they were introduced to
2. Learn different kinds of strategies of organization
3. Proofread and edit their own work and the work of others using all the skills they learnt in class
4. Improve their ability to use their creative and imaginative skills
5. Become a cooperative member of a dynamic classroom

Assessment:

Class Participation, Assignments, Quizzes, and Exams (Midterm & Final Exam)
**Required Textbook:**

**Supplementary Textbooks:**

**Other Information Resources:**
- Any college level English dictionary and thesaurus such as *Webster's New Collegiate, The American Heritage Dictionary, Roget’s International Thesaurus, or Roget’s Thesaurus*
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<tr>
<td>214 Eng</td>
<td>Grammar I</td>
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None

**Course Description:**

To prepare students 214 ENG 3 stresses that the acquiring syntactical skill is a way of learning, and that different topic, purposes, and audiences require different methods of presentation. Scholars will study how to read analytically both specialized and student-generated transcripts that kindle their concepts and present facsimiles of effective writing. Finally, learners shall be put to practice expansive and thorough revision at both sentence and paragraph level to build and supply explicit, univocal and correct English prose. Instructors will maintain the following principles and methods:

- Presenting knowledge of syntax, usage, and punctuation, especially: (a) basic constituents of sentences, (b) types of sentences, (c) clauses and phrases, (c) verb and its types including Modal Auxiliaries (d) tenses, (e) count and non-count nouns/determiners, (e) prepositions, (f) noun numbers, (g) idiomatic expressions, (h) punctuation.

- Developing a clearly stated thesis to distinguish various syntactical methods for stating (a) cause and effect, (b) comparison and contrast and, (c) narratives.

- Analytical understanding of written texts to evaluate components of transitions from cause to effect and comparisons.

- Using transitions to link ideas.

**Course Objectives:**

1. Review and reinforce different structural forms and sentence patterns, within communicative contexts
2. Introduce sentence boundaries, conjunctions, adverbs, tag questions, verb tenses and other grammatical needs of students
3. Enable students to express themselves in English using simple grammatical structures
4. Help students write about any topic (literary and/or linguistic) in a grammatically correct way

**Course Outcomes:**

*Upon completion of this course students will be able to:*

1. Use the different types of structural forms and sentence patterns learnt in both academic and non-academic situations
2. Avoid common errors and word order problems
3. Edit their own work and make correction accordingly
4. Improve their ability to use their creative and imaginative side
5. Become a cooperative member of a dynamic classroom

Assessment:
Class Participation, Assignments, Quizzes, and Exams (Midterm & Final)

Required Textbook:
Bunting, John D., Luciana Diniz and Randi Reppen. Grammar and Beyond 4. Cambridge University Press. 2013. (Ch.1-10)

Supplementary Textbooks:

Other Information Resources:
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<td>Name of the Course</td>
<td>Vocabulary</td>
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<table>
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<th>Course Description:</th>
<th>This course is offered to increase the students' skills in English language. So, after completion of the course, the students will gain knowledge on four language skills. The course also helps the students develop a rich vocabulary or stock of words.</th>
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</thead>
</table>

| Course Objectives: | 1. Enrich stock of words having same meanings and opposite meanings.  
2. Enable students to use those words in writing something or filling the gaps.  
3. Help them learn how a word can be used as different parts of speech.  
4. Introduce the use of phrasal words and their meaning.  
5. Introduce the use of words in situational conversation.  
6. Introduce the use of register in various semantic fields. |
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<table>
<thead>
<tr>
<th>Course Outcomes:</th>
<th>Upon completion of this course students will be able to: Use those words in writing something or filling the gaps. Learn how a word can be used as different parts of speech. Learn the use of phrasal words and their meaning. Learn the use of words in situational conversation. Learn the use of register in various semantic fields.</th>
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<th>Class Participation, Assignments, Quizzes, and Exams (Midterm &amp; Final)</th>
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Level 4

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<td>221-Eng-3</td>
<td>TRACK Listening and Speaking II</td>
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Course Description:

This is a three-hour credit course that builds on "Listening and Speaking I". It provides practice in all four language skills: speaking, listening, reading, and writing. Its main focus is to improve speaking and listening skills.

Course Objectives:

1. Develop students’ skills in understanding and using conversational English to prepare them for their major courses in both literature and linguistics courses
2. Enrich students’ vocabulary
3. Enable students to express themselves with more confidence
4. Enable students to switch from one variation of the language to another according to level of formality, situation, and participants
5. Help students develop and practice techniques of oral expression
6. Improve active listening and speaking skills that are necessary to function successfully in a university class
7. Enhance students’ pronunciation of words
8. Improve students’ understanding of intonation in English
9. Improve students’ presentation and discussion skills

Course Outcomes:

Upon completion of this course students will be able to:

1. Develop their conversational skills in English
2. Expand their analytical thinking
3. Present and discuss different ideas academically/professionally
4. Enhance students’ confidence to speak English
5. Differentiate between everyday English situations and academic ones
6. Improve students’ collaboration skills
7. Improve students’ ability to use their creative and imaginative skills

Assessment:

The grading system is based on the students’ accumulative speaking and listening skills. With regards to speaking, students will be graded on their participation and presentations. With regards to listening, students should take quizzes (preferably in a English lab) where they are tested for
their ability to listen, understand and answer (both orally and in writing) the material they are presented with. There will also be a midterm and final exam for this course.

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<th>Required Textbook:</th>
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<tr>
<th>Supplementary Textbooks:</th>
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<td>مصادر معلومات أخرى:</td>
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Course Description:
This is a three hour credit course that builds on "Reading I" course. It focuses on vocabulary skills, advanced comprehension, higher level of critical thinking & reading skills, and improved reading efficiency.

Course Objectives:
1. Improve students' reading speed, flexibility, vocabulary, and comprehension in reading
2. Develop a number of reading strategies such as study reading, critical reading, rapid reading, previewing, skimming, and scanning to improve reading comprehension
3. Learn previewing skills and define reading purposes
4. Identify varied views on a subject
5. Explain inferences in given selections
6. Identify the topic, stated and implied main ideas, supporting details of a selection
7. Increase vocabulary to enhance fluency and understanding
8. Achieve a greater range of reading rate and a broader repertoire of reading strategies
9. Focus is on reading university-level materials more rapidly and more efficiently
10. Demonstrate comprehension through an articulate oral or written response

Course Outcomes:
Upon completion of this course students will be able to:
1. Develop a number of comprehension and preview skills that are needed for good reading
2. Accumulate a considerable amount of new words
3. Enhance focus, comprehension, memory, and reading speed in their reading
4. Achieve a greater range of reading rate and a broader repertoire of reading strategies
5. Determine main ideas and supporting details of any passage, recognize basic patterns of organization, draw conclusions, and understand vocabulary in context
6. Increase vocabulary enhancement; extract implied meaning; analyze author's purpose, tone, and style, and draw conclusions and respond to written material
7. Differentiate between different types of reading material
8. Improve their ability to use their creative and imaginative side
9. Become a cooperative member of a dynamic classroom

Assessment
Class Participation, Assignments, Quizzes, and Exams (Midterm & Final)

Required Textbook:

Supplementary Textbooks:
Interactions II Reading

Other Information Resources:
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<th>عملي</th>
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Course Description:
This three hour credit course builds on "Writing I". It focuses on the skills, techniques, and strategies for writing effectively. It covers basic English grammar, punctuation, sentence structure, paragraph structure, and essay structure. The aim of the course is to teach students the steps of clear academic writing and critical thinking, applying these skills to writing essays and term papers assigned in literature and linguistics courses. Two essay patterns are assigned for this course (argumentative [arguing for or against a rhetorical situation] and comparison [compare or contrast two ideas or concepts]). Students are also required to write a report and deal with summaries, paraphrasing, direct quotes, referencing, and citations.

Course Objectives:
1. Write well-organized essays using correct structures, punctuation, and other mechanics of writing
2. Learn basic methods of drafting, critiquing, and revising compositions
3. Use critical thinking skills
4. Write an argumentative or a comparison essay
5. Summarize, paraphrase, and quote directly from different references
6. Gain a basic understanding of the APA and MLA referencing styles
7. Read and critically discuss expository texts

Course Outcomes:
Upon completion of this course students will be able to:
1. Write an essay, using any one of the two writing patterns introduced in the course
2. Use summarizing, paraphrasing, and quoting skills directly
3. Differentiate between the APA and MLA referencing styles
4. Proofread and edit their own work and the work of others using all the skills they learnt in class
5. Improve their ability to use their creative and imaginative skills
6. Become a cooperative member of a dynamic classroom

Assessment:
Class Participation, Assignments, Quizzes, and Exams (Midterm & Final)

Required Textbook:

Supplementary Textbooks:
Any college level English dictionary and thesaurus such as *Webster’s New Collegiate, The American Heritage Dictionary, Roget’s International Thesaurus,* or *Roget’s Thesaurus.*
Course Description:

This is a three hour credit course that builds on "Grammar I". It focuses on increasing students' knowledge and usage of advanced English grammar, improving grammatical accuracy in writing, and developing strong editing skills. The course introduces elementary aspects of English Grammar and helps students identify rules and conventions of language use. It also enables the students to frame sentence constructions on their own and involve them in participatory learning process.

Course Objectives:

1. Familiarize students with more advanced concepts of English grammar to enable them to write about any literary and/or linguistic topic using correct grammar
2. Practice more complicated grammatical structures (e.g. the word level to the phrasal level (i.e. from adjective to more advanced adjective phrases (A to AP), from nouns to more advanced noun phrases (N to NP), etc.)

Course Outcomes:

Upon completion of this course students will be able to:

1. Apply the different types of structural forms they learnt in this course to their academic work in other courses
2. Avoid common errors and word order problems associated with the concepts they learnt
3. Develop grammatical accuracy in listening, speaking, reading, and writing
4. Edit their own work and make correction accordingly
5. Improve their ability to use their creative and imaginative skills
6. Become a cooperative member of a dynamic classroom

Assessment:

Class Participation, Assignments, Quizzes, and Exams (Midterm & Final)

Required Textbook:


Supplementary Textbooks:


Other Information Resources:
Number of Units | Code/No. | Name of Course
--- | --- | ---
3 | 235 Eng-3 | Introduction to Literary Forms

All Language Courses

**Course Description:**
This is a three hour credit course that provides an introduction to the study of literature through the genres of fiction, drama and poetry. The course enables students to respond to literature critically and imaginatively.

**Course Objectives:**
1. Enable students to judge the value of literature through close reading, understanding, appreciating, and writing about fiction, drama, and poetry
2. Distinguish between key literary terms and concepts
3. Apply literary elements in textual analysis
4. Emphasize the formal features of literary works, as well as on the cultural and historical contexts that inform them
5. Write well-organized literary, analytical reviews
6. Write journals

**Course Outcomes:**

*Upon completion of this course students will be able to:*
1. Describe the value of fiction, drama, and poetry
2. Identify the different elements of literature
3. Explain/evaluate the meaning of literary works
4. Produce critical, analytical and argumentative writing
5. Illustrate correct writing skills
6. Explore ideas through the use of journal-type writing
7. Enjoy reading literature

**Assessment:**
Class Participation, Discussion, Literary Assignments, Journals, Quizzes, and Exams (Midterm & Final)

**Required Textbook:**
- Introduction to Literature (Selected Short Stories and Poems) + (Compiled Materials) An Outline of English Literature

**Supplementary Textbooks:**

**Other Information Resources:**
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<td>TRACK</td>
<td>313 Eng-2</td>
<td>Translation (1)</td>
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**Course Description:**

This course provides students with a broad knowledge of contemporary theory and practice of translation. Also, it provides them with some understanding of how to translate English texts. The course covers key issues in translation and interpretation.

**Course Objectives:**

1. To develop and enhance skills and modes of translation.
2. To define, identify and differentiate between the modes of translation and interpretation.
3. To foster critical thinking skills, such as, problems-identification and solving, decision-making, anticipation and planning.
4. To reinforce and expand students' functional vocabulary.

**Course Outcomes:**

Upon completion of this course students will be able to:

a. Learn key terminology and concepts in the field of second language.
b. Demonstrate ability of critical reading of SLA research.
c. Show ability of applying SLA knowledge to areas of own interest.
d. Conduct second language data analysis, describe inter language patterns, understand key concepts of universal grammar as applicable to second language acquisition, explore non-language influences on SLA, connect research and pedagogy, and gain an integrated view of SLA.

**Assessment:**

a. Practice session.
b. Feedback.
c. Using standardized skills sheets.
d. Placing them in a real life scenario or simulation
e. Using actual equipment.
f. Allowing several students to critique and provide feedback.
g. Utilizing a positive-negative-positive format.

**Required Textbook:**


**Selected Arabic and English Passages for Translation**

**Supplementary Textbooks:**

**Other Information Resources: Electronic Materials, Web Sites:**

- [http: www.translation.org](http: www.translation.org)
- [http://ling.udel.edu/idsardi/101](http://ling.udel.edu/idsardi/101)
- [http://ling.udel.edu/idsardi/103](http://ling.udel.edu/idsardi/103)
- [http://ling.udel.edu/idsardi/104](http://ling.udel.edu/idsardi/104)
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<tr>
<th>Code/no.</th>
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<td>314Eng-3</td>
<td>TRACK</td>
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Course Description:

The general goal of Academic Writing course is to help students with the reading, thinking, and writing processes associated with academic discourses. It is also aimed to introduce the basic skills required for research projects.

Course Objectives:

In accordance with the stated purpose of the course, students will learn, among other things, how to:

- analyze rhetorical situations (explanatory, persuasive, problem-solution...etc.)
- identify authoritative sources
- identify persuasive appeals in written and visual texts
- paraphrase and summarize accurately the ideas of others
- develop a thesis and construct a convincing written argument for a specific audience
- use and evaluate electronic resources to support literary research
- analyze and revise their own writing and the writing of others
- practice academic integrity and ethical communicative skill

Course Outcomes:

Upon completion of this course students will be able to:

1. Identify/Avoid the different forms of plagiarism
2. Differentiate between academic writing and other forms of writing
3. Outline the process of writing a research paper
4. Use both critical thinking and reading to write a good research paper
5. Select a style and language that best conveys the intended topic of writing
6. Select the most appropriate library services and resources that will help develop their research paper
7. Criticize/Analyze print and electronic sources in a academic manner
8. Implement into their work all the elements that contribute to the successful writing of a good
academic paper 9.
  Avoid common errors in research planning and writing
10. Increase their competence in critical thinking in all writing tasks
11. Gain the skill, confidence, and motivation to produce a graduate level research paper

Assessment:
Class Participation, Writing Assignments, Quizzes, and Exams (Midterm & Final)

Required Textbook:

Supplementary Textbooks:

Other Information Resources:
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المتطلبات السابقة

المقرر: 221 Eng-3

يعوض المقرر في: ❌ [الفصل الأول] [الثاني] [الصيفي]

وصف المقرر:

**Course Description:**

1. Contribute to the achievement of the Learning Outcomes specified for the student’s award at Level 5
2. Introduce students to the knowledge, skills and techniques relevant to speaking and oral
3. Activate and extend students’ linguistic competence
4. Increase students’ confidence in using spoken English
5. Contribute to develop students ability to analyze and evaluate spoken performance
6. Sharpen students’ strategic competence in face to face interaction

Course Objectives:

This course aims to
1. Develop students’ English speaking skills with daily necessary small talks.
2. Motivate students to speak in English.
3. Enable students to express themselves in English.
4. Improve students’ presentation and discussion skills.
5. Show the students how to form ideas and express them.
6. Enhance students’ critical thinking.

Course Outcomes:

Upon completion of this course students will be able to
1. Speak in English frankly and freely
2. Give up their shyness and hesitation.
3. Organize ideas about a given topic.
4. Exchange ideas with each other
5. Make the class more effective with students’ participation.
6. Form a learner-based learning environment.
7. Make correct questions.

Assessment:

Group discussion, team work, active participation with the teacher, and exams(mid-term and final)

Required Textbook:


Supplementary Textbooks:


Other Information Resources:
Course Description:

This course provides students with a broad overview of theories and issues in the field of second language acquisition (SLA). It will cover (a) first language acquisition. (b) Theories in SLA. (c) Factors affecting (SLA). (d) Learner language. (e) Instructed SLA.

Course Objectives:

At the completion of the Second Language Acquisition course, students will have demonstrated an understanding of:

1. Basic theories of first and second language acquisition.
2. Key factors affecting second language acquisition.
3. Implications of these factors on classroom organization and instruction.
4. Knowledge of process of language acquisition and development.
6. Historical development in second language educational theory and practice as influenced by linguistics and psychology.
7. The history of and philosophy of bilingualism and of bilingual and multicultural education.

Course Outcomes:

Upon completion of this course students will be able to:

1. Learn key terminology and concepts in the field of second language, Data elicitation methods and data validity, perspectives on language transfer, hypotheses on second language acquisition process, and the role of previously known language (s).
2. Demonstrate ability of critical reading of SLA research.
3. Show ability of applying SLA knowledge to areas of own interest.
4. Conduct second language data analysis, describe inter language patterns, understand key concepts of universal grammar as applicable to second language acquisition, explore non-language influences on SLA, connect research and pedagogy, and gain an integrated view of SLA.

Assessment:

1. Practice session.
2. Feedback.
3. Using standardized skills sheets.
4. Placing them in a real life scenario or simulation.
5. Using actual equipment.
6. Allowing several students to critique and provide feedback.

**Required Textbook:**


Notes on Introduction to Language Acquisition prepared by the teacher

**Supplementary Textbooks**


**Other Information Resources: Electronic Materials, Web Sites etc:**

مصادر المعلومات الأخرى: مواقع الإنترنت وغيرها:
Course Description:
This is a comprehensive course on English poetry that surveys the major periods, poetic movements, and styles of English poetry, including Renaissance poetry, Metaphysical poetry, Romanticism, Victorian poetry, and Modernist poetry. Readings include poems by Shakespeare, John Donne, Wordsworth, Robert Browning, Tennyson, Yeats, Robert Frost, and others. Emphasis is placed on the evolution of verse forms and poetics to enable students to appreciate the world of English poetry in the context of English society, culture, and history.

Course Objectives:
1. Introduce students to modern and contemporary British and American poets and their poetry.
2. Examine the literary experiences, thoughts, societies and cultures.
3. Demonstrates close reading skills, such as critical and analytical reading of poetry.
4. Develop students’ critical skills in analyze and synthesizing literary texts.
5. Enhance students’ aesthetic and literary sensibilities to appreciate poetry.
6. Write reviews and research papers that demonstrate correct English usage.

Course Outcomes:
Upon completion of this course students will be able to:
1. Differentiate between British and American poetry and poets.
2. Analyze poetry on merits novelty, cadence, rhetorical qualities, imagery etc.
3. Understand the semantics of poetic diction.
4. Produce academic reviews, reports, and research papers on literary and cultural implications of poetry.

Assessment:
Class participation, Discussion, Literary writing assignments, Journals, Reviews, Quizzes and Exams (Midterm and Final)

Required Textbook:

Supplementary Textbooks:

Other Information Resources:
Course Description:
This is a three hour credit course that introduces students to the science of linguistics. It provides some answers to basic questions about the nature of human language. The aim of the course is to briefly introduce the different branches of modern linguistics. It defines language and linguistics and touches on the following topics: phonetics, phonology, morphology, syntax, semantics, pragmatics, and sociolinguistics. It also addresses language acquisition, language and the brain, language history and change, and the origin of language.

Course Objectives:
1. Define language and linguistics
2. Provide answers to basic questions about the nature of human language
3. Become familiar with the different branches of modern linguistic
4. Distinguish between the following linguistic fields: phonetics, phonology, morphology, syntax, semantics, pragmatics, and sociolinguistics
5. Introduce language acquisition, language and the brain, language history and change, and the origin of language

Course Outcomes:
Upon completion of this course students will be able to:
1. Differentiate between the definitions of language and linguistics
2. Answer basic questions about the nature of human language
3. Differentiate between the different branches of modern linguistic
4. Differentiate between the following linguistic fields: phonetics, phonology, morphology, syntax, semantics, pragmatics, and sociolinguistics
5. Explain language acquisition, language and the brain, language history and change, and the origin of language

Assessment:
Class Participation, Assignments, Quizzes, and Exams (Midterm & Final)

Required Textbook:

Supplementary Textbooks:


**Other Information Resources:**

مصادر معلومات أخرى:
Course Description:

This course has the following objectives:

To provide students with theoretical background concerning the sound systems of the English language. To help students identify their own pronunciation errors and how to improve pronunciation. To introduce suprasegmental features of the English language to students and enable them to improve their production of connected speech.

Course Objectives:

1. To familiarize students with the organs of speech and airstream mechanisms.
2. To provide students with theoretical background concerning the sound systems of the English language.
3. To help students identify their own pronunciation errors and give them advice in terms of how to improve in this area.
4. To provide background and skills for conducting investigations that explores English in its social context.
5. To study some of the differences between English & Arabic sound systems.
6. To develop students' analytical and problems -solving skills.
7. To improve students' oral production of the supra segments.
8. To improve students' pronunciation of English vowels in words and sentences.

Course Outcomes:

Upon completion of this course students will be able to:

1. Classify phonemes
2. Understand phonological rules and phonological processes.
3. Understand the distinction between articulation and phonology.
4. Understand the relationship between phonological awareness and acquisition of reading.
**Assessment:**

Presentation, Midterm exam and final exam

**Required Textbooks:**


**Supplementary Textbooks:**


**Other Information Resources: Electronic Materials, Web Sites etc**

- [http://www.gbmc.org/voice/anatomophysiology.cfm](http://www.gbmc.org/voice/anatomophysiology.cfm)
- [http://www.doc.mass.edu/frame/framework/current.html](http://www.doc.mass.edu/frame/framework/current.html)
- [http://members.tripod.com/Caroline_Bowen/acquisition.html](http://members.tripod.com/Caroline_Bowen/acquisition.html)
### Course Description:

This course familiarizes students with various aspects of English conversation and discourses that are both constructed and represented through spoken and written texts. Also, it aims at providing students with theoretical background concerning the structure of English conversation and discourse and how these are achieved through interaction.

### Course Objectives:

1. To provide background and skills for conducting investigations that explore English texts in social context.
2. To study various communication issues salient to English-speaking societies focusing, in particular, on the cultural values and norms underlying the multiple competing style of English communication.
3. To develop students' analytical and problems-solving skills

### Course Outcomes:

Upon completion of this course students will be able to:

1. Analyze authentic examples of spoken or written discourse.
2. Critically examine issues in the field of discourse analysis.
3. Understand linguistic tools to analyze any given discourse.

### Assessment:

Presentation 10-12 minutes, due weeks. Written presentation 400 words, due week 7. Presentation, oral tests, written tests, homework, assignments, quizzes, exams (Midterm & Final), in-class exams. Oral

### Required Textbook:


### Supplementary Textbooks:


Other Information Resources: Electronic Materials, Web Site

مصادر المعلومات الأخرى: ومواقع الانترنت:

- http: www.isadc.org
  http://bank.rug.ac.be/da/da.htm
- Http://www.cal.org/resoures/digest/0107demo.html
- www.discourse-analysis
Course Description:

This is a three hour credit course that studies Shakespearean drama. The course introduces students to Shakespeare’s life, times, acting company, theatre, and dramatic techniques. The course examines the plays as both literary and theoretical works, and their relation to the Elizabethan culture.

Course Objectives:

1. Understand/Distinguish Shakespeare’s tragedy, comedy, and tragicomedy in the context of their time
2. Analyze Shakespeare’s use of language and character development
3. Develop students’ critical thinking skills to analyse and synthesize Shakespeare Plays
4. Develop students’ maturity in learning about themselves and others through the interpretation of Shakespeare’s work
5. Write academic papers that demonstrate the techniques of research writing and correct usage of the English language

Course Outcomes:

Upon completion of this course students will be able to:

1. Explain Shakespeare’s plays and illustrate their role in literature
2. Identify Shakespeare’s style
3. Enhance students’ appreciation of Shakespeare
4. Demonstrate the skills of independent critical thinking
5. Show self-growth as a result of the interpretation experience
6. Produce academic papers that demonstrate the techniques of research writing and correct usage of the English language

Assessment:
Class Participation, Discussion, Literary Assignments, Journals, Reviews, Quizzes, and Exams (Midterm & Final)

**Required Textbook:**

Shakespeare’s *Hamlet* (York Classics) and *The Merchant of Venice*

**Supplementary Textbooks:**


**Other Information Resources:**

Recommended scholarly editions of Shakespeare plays: *The New Swan Shakespeare, York Classics, Riverside*, and *Arden*.

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*Course Description:*

This course is designed to introduce undergraduate students to the short story genre. A range of short stories from the 19th and 20th centuries will be taught, and students will be given an opportunity to analyze, discuss, and write about the stories they read. The course introduces students to various elements of the short story, and sharpens their critical skills in reading, writing, and analysis by highlighting theme, style, plot, character, social-cultural context, and other critical elements of short stories. The selections include classic short stories, and offer a variety of authors, styles, and traditions. The choice of works is motivated by the hope that students will be inspired to read other stories by these authors, and thus expand their intellectual and cultural horizon through this course.

**Assessment:**

Presentations, midterm exam and final exam
### Course Outcomes:

Upon completion of this course students will be able to:

1. Describe the development of fiction and identifies representative writers and novels
2. Explain the textual meaning of novels under discussion
3. Identify/Explain the ways in which fiction responds, and/or constructs life in these centuries
4. Explore ideas through the use of journal-type writing
5. Enjoy fictional reading
6. Demonstrate the skills of critical thinking
7. Show self-growth as a result of the interpretation experience
8. Write accurately with error-free English sentences

### Assessment:

- Class Participation, Discussion, Literary Assignments, Journals, Reviews, Quizzes, and Exams (Midterm & Final)

### Required Textbook:


### Supplementary Textbooks:


### Other Information Resources:
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<td></td>
<td>Code/no.</td>
<td>الرمز/الرقم</td>
<td>Literary Criticism</td>
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المتطلبات السابقة

- المقرر: [ ] إجبارى [ ] اختيارى

- يعرض المقرر في: [ ] الفصل الأول [ ] الثاني [ ] الصيفي

**Course Description:**

The general goal of Literary Criticism course is to raise within the student a sense of critical awareness of the different cultural and political conversations and dialogues, explicit and implicit, which are impeded in literary texts. Students are introduced to a number of critical theories and approaches that guide our reading of major literary texts. Students will study many critical approaches starting from Plato and Aristotle and proceeding all the way to modern theoretical approaches such as Psychoanalytical literary criticism, Feminism, Marxism, and Postcolonialism. Students will learn some literary terms and vocabulary to explain their opinions about given literary texts. Texts will include stories, poems, and some movies that cover most of the topics discussed in class.

**Course Objectives:**

1. Familiarize students with the traditional and contemporary critical and theoretical practices.
2. Discuss issues concerning the nature of literature and criticism.
3. Explore major 20th century critical theories developed for the reading of literature which include historical, structuralism, formalism, and psychoanalytic, archetypical, feminist, postcolonial, reader-response, multicultural and postmodern critical theories.
4. Develop skills in the application of theory as well as criticism of theory itself as part of the practical criticism of various works of literature.
5. Write academic research papers that demonstrate the techniques of research and correct usage of English language.

**Course Outcomes:**

Upon completion of this course students will be able to:

1. Define/describe the traditional and contemporary critical and theoretical practices.
2. Revise topics related to literature and criticism.
3. Explain/Compare 20th century critical theory.
4. Use critical theory in literary analysis.
5. Produce academic papers, demonstrate the techniques of research, and correct usage of English language.

**Assessment:**
### Class participation, discussion, Assignments, journals, Reviews, Quizzes and exams (midterm and final)

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<th>Required Textbook:</th>
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<tr>
<th>Supplementary Textbooks:</th>
<th>مراجع إضافية:</th>
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<tr>
<td>Bennet, Andrew and Nicholas Royle. <em>Introduction to Literature, Criticism and Theory</em>. New York: Pearson Education Limited. 2004</td>
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<th>مصادر معلومات أخرى:</th>
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<tr>
<td>Code/no.</td>
<td>352 Eng-3</td>
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**Course Description:**

This is a three hour credit course that introduces students to the basic topics of Morphology and Syntax which includes:

1. Morphology and syntax—definition and scope
2. Morphology: Morpheme and allomorph; free and bound morpheme; Conditioning of Allomorph; Inflectional and derivational morphology; Function words and content words.
3. Morphological Processes: Affixation; reduplication; suppletion and zero modification
4. Identify plural and past tense morphemes of English
5. Traditional approaches to syntax and their limitations.
6. Constituent, construction and immediate constituent; Types of construction—endocentric and exocentric; Immediate constituent analysis and its limitation.
7. Syntactic Devices: Coordination, subordination and substitution; grammatical categories and parts of speech.

**Course Objectives:**

- Describe the basic domain of morphology and syntax.
- Interruption of various proposes of word formation.
- Identification of various affixes in English.
- Introduction of traditional and modern approaches of syntax.
- Familiarization of syntactic devices: coordination, subordination and substitution.

**Course Outcomes:**

Upon completion of this course students will be able to:

1. Know the basic domain of morphology and syntax.
2. Identify the various proposes of word formation.
3. Differentiate the various affixes in English.
4. Differentiate between traditional and modern approaches of syntax.
5. Identify various syntactic devices: coordination, subordination and substitution.

**Assessment:** Presentation, Midterm & Final Exam

**Required Textbook:**

**Supplementary Textbooks:**


**Other Information Resources:**

مصادر المعلومات الأخرى:
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<td>Applied Linguistics</td>
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<th>المقرر المتبقي</th>
<th>المتطلبات السابقة</th>
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<tr>
<td>All Language Courses</td>
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**Course Description:**

This is a three hour credit course that introduces students to the basic topics of Applied Linguistics which includes:

1. Applied Linguistics: Definition and Scope
2. Language Teaching: Language Acquisition and Language Learning
3. Contrastive Analysis
4. Error Analysis
5. Methods of Teaching: GTM Dire Structural Communicate
6. Selection, Gradation and Presentation of the teaching materials
7. Stylistics: An Introduction
8. Translation: Types of Translation
9. Lexicography

**Course Objectives:**

1. Introduction of definition and scope
2. Distinction between language acquisition and language learning.
3. Familiarization with contrastive analysis and error analysis.
4. Provide basic information regarding selection, gradation and presentation of the teaching material.
5. Introduction of basic concepts of translation and lexicography.

**Course Outcomes:**

*Upon completion of this course students will be able to:*

1. Identify the basic areas of Applied Linguistics.
2. Differentiate between language acquisition and language learning.
3. Identify and differentiate between different types of errors
4. Selection, gradation and presentation of the teaching material.
5. Know about the basic concepts of translation and lexicography.

**Assessment:**

Presentation, Midterm and Final Exam

**Required Textbook:**


Compiled handout on Applied Linguistics by the English Department

**Supplementary Textbooks:**


**Other Information Resources:**

مصادر معلومات أخرى:
Course Description:

This course develops basic knowledge, skills and techniques required for interpreting and translating English and Arabic texts, as well as introducing new linguistic resources such as vocabulary, structures and style in Arabic/English bilingual and social contexts. The course also aims at creating an awareness of the challenges and opportunities presented by linguistic and cultural differences in the context of globalization and the dynamics of the multilingualism of the world.

Course Objectives:

1. To develop and enhance competence in the main modes of translation.
2. To define, identify and differentiate between the modes of translation and interpreting.
3. To foster critical thinking skills, such as, problems-identification and solving, decision-making, anticipation and planning.
4. To reinforce and expand students’ functional vocabulary.
5. To grasp the logic underlying oral and written discourse.

Course Outcomes:

Upon completion of this course students will be able to:

1. Recognize the linguistic structures of the source (SL) and the target language (TL).
2. Translate literary /non-literary –texts from Arabic into English and vice versa.
3. Translate texts as a vehicle of generic contact/ literary influence.
4. Critically translate texts into English or vice versa.
5. Do projects on annotated translation. Text preparation, summary writing, etc.
6. Use multiple formats, including verbal, symbolic and numerical, to present information.

Assessment:

Presentation, oral tests, written tests, homework, assignments, quizzes, exams (Midterm & Final).
Oral presentation10-12 minutes, due weeks. Written presentation400 words, due week 7.
Translating texts from English into Arabic And vice versa.
Examining texts in translation (including multiple translations of the same text) and comparing and contrasting them and suggesting improvement.

Required Textbook:

Some Selected Arabic and English Passages for Translation

Supplementary Textbooks:


**Other Information Resources: Electronic Materials, Web Sites:**

- [http://www.translation.org](http://www.translation.org)
- [http://ling.udel.edu/idsardi/101](http://ling.udel.edu/idsardi/101)
- [http://ling.udel.edu/idsardi/103](http://ling.udel.edu/idsardi/103)
- [http://ling.udel.edu/idsardi/104](http://ling.udel.edu/idsardi/104)
The course is offered to help those who are planning to take the TOEFL test for academic and other purposes. The course covers all the required elements of the test. It is initially prepared to provide students with insightful ideas about the test and the best strategies needed to get higher scores. It presents an overview of the three forms of the TOEFL Test namely; Paper-based TOEFL, Computer-based TOEFL and Internet-based TOEFL. IT trains the students on the skills tested on the three formats of TOEFL.

Course Objectives:

- To be familiar with the skills of each type of the TOEFL test.
- To practice test strategies and techniques.
- To understand question designation and layout.
- To adapt the test environment.
- To Review and improve accuracy.
- To pay attention to detail.
- To use grammar structures accurately, meaningfully, and appropriately.

Course Outcomes:

Upon completion of this course students will be able to:

- Be Familiar with spoken English tests.
- Solve advanced and complicated grammatical structure.
- Comprehend reading passages designed for testing reading proficiency.
- Produce a well-organizes piece of writing.
Assessment:

- Oral Exam
- Essay writing (TWE)
- Grammar and structure tests.
- Reading comprehension exam
- Listening tests.
- Vocabulary building tests.

Required Textbook:


Supplementary Textbooks:

Other Information Resources:

Online materials: TOEFL Preparation on-line materials
Search engines: Google, yahoo, AltaVista, all the web...etc.
Course Description:
This is a three hour credit course that introduces students to the basic concepts Prose and Stylistics which includes: Linguistics and Literature.

Characteristics of Literature
‘Stylistics’—definition and scope.
   The term ‘Style’ in various senses and definition of style
   Style as the choice between alternative expressions; stylistic choice at various levels of Linguistics.
   Style as deviation from the norm; Phonological Analysis of poem: Frequency of sounds, high-ranking phonemes, summative word (Dell Hymes’s procedure).
   Stylistic Devices: Foregrounding, parallelism, repletion, antithesis.
   Phonological and Lexical Cohesion
In the application part, students are introduced to one or two novels that present variation in style. The two suggested novels are preferably selected from the Eighteenth century period.

Course Objectives:
- trace the origin of Prose
- trace the evolution of Prose
- discuss the major phases in the development of Prose
- discuss the major elements of Prose
- explain the major thematic thrusts of the selected texts
- analyze at least a short story

Course Outcomes:
Upon completion of this course students will be able to:
1. Differentiate between the everyday language and literary language.
2. Answer the basic Questions about the nature of literary language.
3. Become familiarized with the various definition of Stylistics.
4. Explain various stylistics devices.
5. Differentiate stylistics choice at various levels of linguistics.

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**Assessment:**

**Midterm & Final Exam**

**Required Textbooks:**
Two novels are selected as a guide. John Steinbeck’s *The Pearl* and Hemingway’s *The Old Man and The Sea*.

**Supplementary Textbooks:**


Course Description:

This is an introductory course in drama that covers the origins and development of English drama in its historical perspective. The course also looks at the composition and classification of drama as a genre, and tracks the evolution of English drama from pre-Elizabethan to Modern times, taking into account relevant social, political, and cultural influences. Students will study two plays from a list of selected plays and engage in textual analysis.

Assessment:

Midterm and Final Exam

Course Outcomes

Upon completion of this course students will be able to:

1. Become familiar with the various major dramatic periods and types of theater.
2. Develop an understanding of the dramatic skills of major playwrights.
3. Applying dramatic elements in analyzing plays in their historical contexts.
4. Examine changing nature of drama and its introduction with modern thoughts.
5. Demonstrate the skills of critically analyzing dramatic texts.
6. Write reviews/research papers that enhance students' caliber.

Required Textbook:

Two plays are selected.

Bernard Shaw's *Pygmalion* and Christopher Marlowe's *Dr. Faustus*

Supplementary Textbooks:


Other Information Resources:
Course Description:

This course introduces students to the major phonological concepts within the general framework of Phonemics and generative Phonology. Also, it will provide students with background and skills for conducting investigation that explore English phonology in its social context.

Course Objectives:

1. To introduce students to the major concepts and principles in phonology.
2. To familiarize students with the standard analysis of English Phonology.
3. To broaden students' knowledge of various English accent.
4. To provide background and skills for conducting investigations that explores English in its social context.
5. To study some of the differences between English & Arabic sound systems.
6. To develop students' analytical and problems-solving skills.
7. To improve students' oral production of the supra segments.

Course Outcomes:

Upon completion of this course students will be able to:

1. Classify phonemes
2. Understand phonological rules and phonological processes
3. Understand the distinction between articulation and phonology
4. Understand the relationship between phonological awareness and acquisition of reading
5. Select appropriate accents

Assessment:

Presentation, oral tests, written tests, homework, assignments, quizzes, exams (Midterm & Final)
Oral Tests, Written Tests, Debates.
Cooperative report and presentation on a course topic.
Group reading and analysis.
Home work and quizzes.
Experiment participation

Required Textbook:


Supplementary Textbooks:


**Other Information:**

http://www.gbmc.org/voice/anatomphysiology.cfm
http://www.doc.mass.edu/frame/framework/current.html
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<th>Course Description:</th>
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| This is a three hour credit course that introduces students to the basic concepts of socio-linguistics such as:  
1. The relationship of Language and Society: Sociolinguistics and its Scope  
2. Language Variation—describing the varieties of Languages  
3. The social Parameters of Variation; Variable rules; The concept of speech community; verbal repertoire  
4. Ethnography of communication; Language diversity—bilingualism and multilingualism; The Concept of ‘diglossia’  
5. Language in contact- Borrowing, Pidgin and Creole; code-switching and code- mixing,  
6. Language Planning, Corpus and Status planning, Language maintenance  
7. Language Standardization and Modernization |

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<th>Course Objectives:</th>
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| 1. Describe relationship of language and society.  
2. Identify the varieties of language and social parameters of variation.  
3. Define -The concept of diglossia  
4. Introduce language planning.  
5. Present the methodology of language standardization and modernization. |

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<th>Course Outcomes:</th>
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| *Upon completion of this course students will be able to:*  
1. Identify the relationship of language and society.  
2. Describe the varieties of language and social parameters of variation. |
3. Differentiate between the higher and the lower varieties.
4. Carryout corpus and status planning.
5. Know the ways of language standardization and modernization.

### Assessment:
- Presentations, Midterm and Final Exam

### Required Textbook:

### Supplementary Textbooks:

### Other Information Resources:
Level 8

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<td>تدريب</td>
<td>421Eng-3</td>
<td>Computer-Assisted Language Learning (CALL)</td>
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<tr>
<td>نظرية</td>
<td>✓</td>
<td>TRACK</td>
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**Course Description:**

The course is designed to provide students with the methods and strategies in which computer, internet and media can be successfully integrated along with methods of teaching English for the purpose of enhancing teaching experiences and promoting students’ language proficiency. In the same regards, the course is offered to help students be familiar with up-dated skills necessary for their survival in the changing world practices and being a part of the globe. The course should also design to insure the best ways of creating a healthy interactive teaching environment so as to develop students’ communicative skills.

**Course Objectives:**

1. To implement the current practices of CALL with the methods of Teaching English.
2. To identify the theoretical and practical issues of using CALL.
3. To develop self-taught strategies, interactive learning and cooperative learning by using on-line materials and resources.
4. To develop thinking process and problem-solving strategies.
5. To participate in the creation and the production of knowledge.
6. To be familiarized with the modern technological tools that is vital for students' survival in the dynamic changes of the globe.

**Course Outcomes:**

Upon completion of this course students will be able to:

1. Be skilled in integrating CALL with the methods of teaching English.
2. Develop their communicative competence in spoken and written format with the CALL applications and recourse.
3. Promote their reading skill by using hypertext and hypermedia format.
4. Enhance their written production through e-mail exchange projects.
5. Test their own knowledge at their own pace by using on-line tests and quizzes.

**Assessment:**

1-Presentation  2-Practical consideration  3- midterm exam  4- attendance  5- final exam

**Required Textbook:**
### Course Description:

The course seeks to introduce the basic elements and principles which define the process of engagement between different cultures in global context by dilating on the essential conditions required for formal initiation of understanding. It aims at cultivating principles of tolerance and mutual respect by adhering to the norms of universal humanitarian principles and resultantly it proposes to promote an understanding to appreciate cross-cultural identities and equip the participants with skills required for facing the challenges of cross cultural communication situations.

### Course Objectives:

1. Use information related to culture and communication.
2. Use knowledge in practical terms later on.
3. Work in groups, pairs to improve their motivational level.
**Course Outcomes:**

*Upon completion of this course students will be able to:*

1. To familiarize with concepts of languages in different cultures.
2. To highlight the role of society vis-à-vis socio-cultural development.
3. To appreciate gender-based skills, knowledge and perception of various cultures.

**Assessment:**

Class participation, assignments, quizzes, exams (Midterm & Final)

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<th><strong>Required Textbook:</strong></th>
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<tr>
<td>Hall, Edward T. <em>The Silent Language</em>, Garden City, New York. 1959.</td>
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<th><strong>Supplementary Textbooks:</strong></th>
<th>المراجع الإضافية:</th>
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<tr>
<td>Hall, Edward. <em>The Hidden Dimension</em>, Doubleday &amp; Company, Inc; Garden City, New York.</td>
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<td>Literary journals.</td>
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<tr>
<td>Internet, web-based materials.</td>
<td>المصادر المعرفية الأخرى:</td>
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Course Description:

This is a three hour credit course that builds on "Writing I, Writing II, and Academic Writing". It implements the mechanics of academic research writing within the requirements of the MLA and APA referencing styles.

Course Objectives:

1. To empower students with skills and competencies required for research writing and the process and procedures related to it.
2. To engage the students with the task of drafting, paraphrasing, note taking and summarization in order to offer them practical training.
3. To help the students appreciate and evaluate different kinds of research writing, documentation procedures for various academic purposes.
Course Outcomes:

Upon completion of this course students will be able to:

1. Use all the guidelines that are needed to produce a good academic research paper
2. Solve the complex process of writing a research paper
3. Identify/Avoid forms of plagiarism
4. Show more improved reading and writing skills
5. Produce an academic research paper

Assessment:

Class Participation, Assignments, Quizzes, a Final Research Paper

Required Textbook:


Supplementary Textbooks:


Other Information Resources:
<table>
<thead>
<tr>
<th>عدد الوحدات</th>
<th>Code/no.</th>
<th>اسم المقرر</th>
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<tbody>
<tr>
<td></td>
<td>443 Eng-3</td>
<td>Modern Novel</td>
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<tr>
<th>المتطلبات السابقة</th>
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<tr>
<td>المقرر: [ ] إجباري [ ] اختياري</td>
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<tr>
<td>يعرض المقرر في: [ ] الفصل الأول [ ] الثاني [ ] الصيفي</td>
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<th>وصف المقرر:</th>
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<td>This three hour credit course is expected to provide the students with adequate knowledge of the modern novels and novelists. The course will be concentrated on the diverse paths that emerged after the two great wars along with the socioeconomic changes which happened as consequences of the wars. The</td>
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design of the course is such that a symmetrical analysis of modernism, modern novels and novelists will help the students understand the socio-political and socio-economic factors responsible for the rise of the modern novel.

**Course Objectives:**

1. The course considers the new developments in fiction during the last century especially modernism and colonialism.
2. The course stresses the effects of the dissolution and fragmentation of the moral and spiritual values on the form and content of the genre.
3. The course provides an introduction to some of the theoretical and critical issues relevant to postcolonial study of twentieth century fiction.
4. The course studies the self-consciousness and subjective vision of reality of the novels under discussion.
5. The course aims at familiarizing the student with the different literary features of the Modern English novel and showing how it differs from the Modern Commonwealth novel.
6. The course aims at helping the student to figure out the various issues relating to themes, styles and techniques of the individual works and the modern novel in general.
7. The course aims at helping the student to critically read the texts and encourages discussions to develop their skills of oral communication, analysis, to promote their intellectual growth using the ideas introduced in the course.

**Course Outcomes:**

*Upon completion of this course students will be able to:*

1. Read novels freely with word meanings and contexts.
2. Develop critical analysis of any literary work.
3. Produce academic reviews and research paper on the literary and cultural implications of the novel.
4. Work in pairs, small groups to improve their ability to apply critical approach.
5. Explain how modern novel interacts with the changing conditions of the century.
6. Study the human subject and its role in society.
7. Show self-growth as a result of the interpretation experience.
8. Show a deeper response to the experience of literature.

**Assessment:**

- Class participation, assignments, quizzes
- Class Tests, Midterms, and Final Exam.
- Quiz on lessons related to thematic aspects.
- Assign the students to write summary of a novel.
**Required Textbook:**


**Supplementary Textbooks:**


**Course Description:**

This is a three hour credit course that acquaints students with a variety of literary genres pertaining to the Victorian Age. The course examines selected novels, poems, essays, within the context of theoretical, social political, cultural, and literary movements. The course engages insights on reading, analyzing, and writing about this age.

**Course Objectives:**

1. Explain major writes of Victorian Age.
2. Identify the Victorian age in its social, cultural, historical and political contexts.
3. Show self-growth as a result of comparative experience
4. Demonstrate the skills of independent critical thinking.

**Course Outcomes:**

*Upon completion of this course students will be able to:*
1. Introduce students to major literary giants of this age.
2. Allow them to interpret sample masterpieces of the age.
3. Develop critical thinking skills to analyze and synthesize ideas.
4. Develop students' maturity though interpret of Victorian age.
5. Write academic papers to demonstrate skills of independent critical thinking.

Assessment:

Class participation, assignments, quizzes, exams (Midterm & Final)
Required Textbook:

Supplementary Textbooks:

Other Information Resources:
Internet materials as needed

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<thead>
<tr>
<th>Code/no.</th>
<th>Number of Units</th>
<th>Theory</th>
<th>Practical</th>
<th>Seminar on Applied Linguistics</th>
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<tbody>
<tr>
<td>455 Eng-3</td>
<td>3</td>
<td>✓</td>
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Course Description:
This is a three hour credit course that introduces students to the basic topics of Applied Linguistics which includes:
1. Theories of Language Learning: Mentalism and Behaviorism
3. Methods of Language Technique their scope and limitations.
5. Curriculum development and Language testing.
6. Translation, Types, Semantics equivalence and translation shift; Theories of translation
7. Lexicography. Types of dictionaries, Problems in Compilation of bilingual dictionary.
8. Stylistics, Identification of Stylistic features of literary text.

Course Objectives:
1. Introduce theories of language.
2. Distinguish between First language, Second language and foreign language teaching.
4. Introduce theories and basic concepts of translation.
Course Outcomes:

Upon completion of this course students will be able to:
1. Know many theories of language
2. Differentiate between First language, Second language and foreign language teaching.
3. Explain the Scope and limitations of various methods of language teaching.
4. Understand the theories and concept of translations
5. Identify the stylistics features of literary text

**Assessment:**
- Presentation, Midterm & Final exam

**Required Textbook:**

**Supplementary Textbooks:**

**Other Information Resources:**