

## Academic Portfolio/CV



### Contact Details

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Abu Aareesh Campus, Jazan University

### Education

- Ph.D (English Lang. & Litt.) Indian Institute of Technology (Indian Institute of Technology), Kharagpur - 721302, West Bengal, India, 2003
- P.G.D.P.A (Post Graduate Diploma in Public Administration), Holy Cross College (Autonomous), Trichy - 620002, Tamilnadu, India. 1993
- M.A (English Lang. & Lit), St.Joseph's College (Autonomous), Trichy, Tamilnadu.

### Career Overview

ESL Instructor (Feb. 2012 – Feb. 2014), Centre of Foundation Studies, University of Buraimi, Al-Buraimi, Sultanate of Oman.

**Asst. Professor** (June, 2009 – Aug. 2009), Department of Foreign Languages, University of Nizwa, Sultanate of Oman.

- Lecturer (Jan 2008- 1<sup>st</sup> May 2008), Royal Commission for Jubail & Yenbu, English Language Centre, Jubail Industrial College, P.Box No: 10099, Jubail Industrial City – 31961, **Kingdom of Saudi Arabia**
- Lecturer (Oct. 5, 2005 – 22<sup>nd</sup> Nov 2007) Birla Institute of Technology & Science – Pilani, Goa Campus, NH 17B, Bye pass Road, Zuarinagar – 403726, **Goa, India.**
- Researcher & Teaching Faculty (July 2004- May, 2005), Faculty of Multimedia Communications, Department of Marketing & Social Communications, Tomas Bata University, Stefanikova 2431, Zlin - 76001, **Czech Republic**
- Lecturer, Central Institute of Engineering Technology (Jan 99 – Dec `99), 5, 6, Mahizhambu Road, **Tiruchirapalli-620002, Tamilnadu.**
- Teacher, People's Solidarity Association (4<sup>th</sup> Jan 1994 – 22<sup>nd</sup> Dec 1998), Tiruchirapalli.

### Publications

BOOKS -1

*"Indian Musical Landscape: Genres, Norms and Exegesis"* by M.S.Chagla, Ph.D (ISBN: 978-3-639-33219-3), Germany.

*An Introduction to Cross-Cultural Communication* – by M.S.Chagla, Tomas Bata University, Zlin, Czech Republic, April 2005. (ISBN 80-7318-313-7).

## **PAPERS/RESEARCH ARTICLES**

- 1) "An image journey into carnivalesque and representation: The case of the postcolonial Indian mainstream narrative" Conference on Humanities and Social Sciences, Bangkok, Thailand. July 29-30, 2015.
- 2) "Mediated/Meta Narratives in the Visual Media: An Experiment of India and the Middle East" South Asia Cultural Studies Centre & Jamia Milia University, New Delhi, India, in association with Open House Press, United Kingdom. Jan. 9-10, 2014. With Dr. Nath Aldalala, University of Sharjah, United Arab Emirates.
- 3) "The Autonomy of the Indian Music Video." *In Literatures in English in the Context of Post-Colonialism, Postmodernism and the Present*, Faculty of Humanities, University of Presova, Slovakia, 2007pp 291 - 310.
- 4) "Contemporary Indian Popular Culture & Music" in *Reflections*, Vol. 7, No. 1, Jan. 2005 p.67.
- 5) "Indian Popular Music Culture: Exegesis and Discourses in Postcoloniality" with Dr. Priyadarshi Patnaik in the *Journal of English & Foreign Languages* published by Central Institute of English and Foreign Languages, Hyderabad, June 2002 issue.

## **Presentations and Abstracts**

\* Oman International ELT conference 11<sup>th</sup> Annual ELT Conference, Sultan Qaboos University, Muscat, April 20-21 2011.

### **Papers Presented/Accepted:**

\*"Postcolonial Projections in Indian Popular Culture" in University of Presov, Faculty of Humanities, Slovakia, Nov. 21-22, 2006.

•"Postcolonial Discourses in Indian popular Music Culture" in University of Malta, Malta, Mar. 21-26, 2005, EACLALS Conference "Sharing Places," (Abstracts of papers, p. 19).

"Time and Contemporary Culture" presented in the National Seminar on Time, organized by the Department of Humanities and Social Sciences, Indian Institute of Technology, Kharagpur, India, Dec.6-7, 2002.

•"Lyrics and Music – The Case of the Music Album: A Postcolonial Exploration" (with Dr. Priyadarshi Patnaik) jointly organized by the Central Institute of English and Foreign Languages, Hyderabad – 500 007 & Indian Association for English Studies, 14 – 16 Feb, 2001 (Abstracts of papers, p. 2).

•"The Autonomy of the Music Albums" (with Dr. Priyadarshi Patnaik) in the XXIV Indian Social Science Congress organized by the Indian Academy of Social Sciences, Mar. 1- 5, 2001, Chandigarh, India (Social Science Abstracts, Volume XXIV, p. 76, 2000).

### **Grants/ Consultancies:**

- No. of Ph.D thesis evaluated : 7 (Periyar University, Salem, India & Anna University, Madras, India), 2014- till date
- No. of Postgraduate final dissertation supervised: 14 (Robert Kennedy College, Zurich, Switzerland) – 2014 – till date
- No. Of Postgraduate final thesis evaluated/reviewed: 28 (Robert Kennedy College, Zurich, Switzerland) Mar. 2014 – till date

[www.culturegrams.com](http://www.culturegrams.com) (Sept. 2008 – May 2009)

The consultancy work for the online portal [www.culturegrams.com](http://www.culturegrams.com) by Proquest company, one of the world's leading research organisation based in U.S. which provides access to information from periodicals, newspapers, media and image collection, dissertations, out of print books and scholarly collections in various formats. These are organised, archived, indexed and inserted into one or more databases. These databases include SIRS, elibrary, Proquest and many others and made available on a subscription basis to schools and libraries all over the world. Each database offers a set of resources that assist everyone from general researches to those searching for historical or science related content. A comprehensive report was submitted on the area of Culture, family, society,

religion, language, economy and dowry in India along with interviews conducted on behalf of them to various individuals about their country, their habits, work, home et al.

### **Research Interests / Research Profile / Research Experience**

Research interests include literary criticism, modern drama (American and British) and short stories. Besides this, other overlapping areas include media and culture studies.

### **Teaching Experience and Expertise**

Jazan University – Drama, Short Story, Literary Criticism, Poetry, Prose & Style, Introduction to Literary Arts. 2014- till date

University of Nizwa, Nizwa, Sultanate of Oman – American literature I & II, British Literature I, II & III and Modern Novel, 2009 - 2014

Tomas Bata University, Zlin, Czech Republic – Media & Culture, Inter-Cultural Communication, Cross-Cultural Communication , 2004-2005

Birla Institute of Technology & Science – Pilani, Goa Campus, Zuarinagar, Goa, India – Media Studies

### **Community Engagement / Administrative Activity**

University of Nizwa – Co-ordinator, Literature Courses, Organising Secretary, International Conference on Arab Literatures in English, Dec. 2009, Sultanate of Oman

### **Memberships**

#### **Academic Affiliations**

- Member, Advisory Board, <http://www.interactionsforum.com>, 2012 till date.
- Member, Editorial Board, *International Journal of Management*, KIT University, Orissa, India (2012- till date).
- Member, *European Association for Commonwealth Literatures and Languages* (EACLAL), Europe (2005, 2009- till date).
- Member, Advisory Board, *New Scholar: An International Journal of the Humanities, Creative Arts and Social Sciences*, Deakin University, Australia (2010 – till date).

### **Overseas reviewer**

"The Ambivalent Tourist: The Colonial Cosmopolitan in Salman Rushdie's *Fury*." May, 2015 for the journal [www.newsolar.org.au](http://www.newsolar.org.au)