

Mohammad Moniruzzaman Miah

Curriculum Vitae



Contact Details

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Education

Master of Arts, English, Govt. Titumir College, National University, Bangladesh, 2003. **Second Class (1st in the merit list)** with **54.20%** marks

Bachelor of Arts, English, Govt. Titumir College, National University, Bangladesh, 2002. **Second Class (1st in the merit list)** with **50.89%** marks

Higher Secondary Certificate, Murapara Degree College, Rupganj, Narayanganj, 1998
Result: **First Class/Division**

School Secondary Certificate, Murapara Pilot High School, Rupganj, Narayanganj, 1996
Result: **First Class/Division**

Career Overview

1. I have been working as a lecturer in the Department of English under the Faculty of Arts and Humanities in Jazan University, Kingdom of Saudi Arabia since December 2008 to date in the same capacity.
2. I also rendered my services as a Guest Lecturer in the Department of English, Govt. Titumir College, Dhaka from December 2006 till February 2008, and in the Department of Social Works of Eden Girls' College, Dhaka from December 2006 till November 2008.

Publications in Peer Reviewed Journals

1. Mohammad Moniruzzaman Miah, "A Feminist Critical Evaluation of How Rokeya Sakhawat Hossain's Language of Protest Deplored Language of Patriarchy and Social Anachronism in the British Bengal", Volume-3, Number-10, ISSN:2167-9045, Journal of Arts and Humanities, MIR Center for Socio Economic Research, USA, 2014.
2. Mohammad Moniruzzaman Miah, "Great Expectations and the Ballad of the Road: Simple Annals of the Poor" Volume- 1, Number-1, ISSN: 2345-7163, GSTF Journal of Education (JEd), Singapore, 2013.

3. Mohammad Moniruzzaman Miah, “*Typical Domestic and Social Realities in Great Expectations and The Ballad of the Road*”, Conference Proceedings (L3-2013), ISSN: 2251-3566, Singapore, 2013.
4. Mohammad Moniruzzaman Miah, “*Wordsworth’s Nature Poetry: An Eco-Scientific Perspective*”, Volume-9, Number-12, ISSN:1539-8072, Sino-US English Teaching, David Publishing Company, USA, 2012.
5. Mohammad Moniruzzaman Miah and Md. Mizanur Rahman, “*Collaborative Learning and the teacher’s Role in an Interactive English Language Classroom*”, Volume-1, Number-1, ISSN: 2079-7478, *Outlooks: VUB Studies in Language, Literature and Culture*, Journal of the Department of English, Victoria University of Bangladesh, 2011.
6. Mohammad Moniruzzaman Miah and Md. Mizanur Rahman, “*Hardy’s Tess: A Lonely Traveller in a Hostile World*”, Volume-10, Number-1, *Islamic university Studies Journal*, Faculty of Humanities and Social Sciences, Islamic University, Bangladesh, 2011.

Awaiting Decision

7. Mohammad Moniruzzaman Miah, “*The Begum of Bengal had a Dream: A Liberal Feminist Reading of Rokeya Sakhawat Hossain’s Life and Works*”, Volume-87, Number-4, *AKADEMIKA*, Journal of Southeast Asia Social Sciences and Humanities, The National University of Malaysia (UKM), Malaysia, 2017.
8. Mohammad Moniruzzaman Miah, “*Enhancing Interactional Competence by the Supportive Assistance of peers and Interlocutors in an Interactive English Language Classroom*”, Volume-6, Number-5, ISSN: 2200-3592, *International Journal of Applied Linguistics and English Literature (IJALEL)*, Australia, 2017.

Works in Progress

9. Mohammad Moniruzzaman Miah, “*Tahmima Anam’s A Golden Age: A Fictionalized Historical Tale of the Emergence of a Nation*”
10. Mohammad Moniruzzaman Miah, “*J. M. Coetzee’s Waiting for the Barbarians: The Helplessness of Conscience in a Colonial World*”
11. Mohammad Moniruzzaman Miah, “*The Pedagogy of Interactive Vocabulary through Electronic Dictionary: A Saudi University Context*”

Research Interests/Research Experience

My primary research interest includes Victorian literature, Bangladeshi and Indian diaspora, Indian writings in English, African and Afro-American literature, Postcolonial theory and literature, feminist critical theory and literature, Eco-criticism, Eco-feminism and Environmental writings. I am also interested in the theory and practice of English Language Teaching. As a faculty member, I have supervised around 25 students on various topics of English language and literature over the last nine years of my teaching career in the English Department of Jazan University.

Teaching Experience and Expertise

I have taught various courses on English language and literature over the last nine years in the English Department of Jazan University. The title of the courses and their levels are enlisted below:

1. Reading-1 and Reading-2 (Undergraduate / Level 3 & 4)
2. Writing-1, Writing-2 and Academic Writing (Undergraduate / Level 3, 4 & 5)
3. Listening-1 and Listening-2 (Undergraduate / Level 3 & 4)
4. Speaking-1 and Speaking-2 (Undergraduate / Level 3 & 4)
5. Grammar-1 and Grammar-2 (Undergraduate / Level 3 & 4)
6. Vocabulary (Undergraduate / Level 3 & 4)
7. English for Media and Mass Communication (Undergraduate - Distance Mode)
8. English for Specific Purpose (Medical) (Undergraduate / Level 3 & 4)
9. Syntax and Morphology (Undergraduate / Level 5)
10. Language and Culture (Undergraduate / Level 6)
11. Prose and Style (Undergraduate / Level 6)
12. Victorian Literature (Undergraduate / Level 6)
13. Drama (Undergraduate / Level 6)
14. Modern Drama (Undergraduate / Level 7)

Prior to this, I have taught the following courses while working as a guest lecturer in Bangladesh:

15. Romantic Poetry (B. A.)
16. Elizabethan Drama (B. A.)
17. Compulsory English Language Course (B. A.)
18. Advanced English Grammar (B. A.)
19. Literary Criticism and Critical Theory (B. A.)
20. Chaucer and Shakespeare (M. A.)
21. Modern Poetry (M. A.)
22. Modern Novel (M. A.)

During the times of teaching the above mentioned courses, I felt the need for conducting both theoretical and empirical research on English Language Teaching (ELT). With this end in view, I have produced two theoretical research articles on the same and nearly finished one empirical research article on Vocabulary instruction. In line with my research interests, I have also written many other articles on topics of literatures of different ages and genres and am currently engaged in exploring postcolonial pieces of writings.

Conference/Seminar/Colloquium/Workshop

1. Presented the paper titled “*Enhancing Interactional Competence by the Supportive Assistance of peers and Interlocutors in an Interactive English Language Classroom*” at the departmental seminar in English Department, Jazan University, 2015.
2. Presented the paper titled “*Typical Domestic and Social Realities in Great Expectations and The Ballad of the Road*” at the 2nd International Conference on English Language, Literature and Linguistics (L 3) organized by Global Science and Technology Forum in Singapore, 2013.
3. Attended a workshop on *E- Learning* organized by the Deanship of Distance Learning, Jazan University, Jazan, Kingdom of Saudi Arabia in 2011.

4. Presented my article titled “*Roles and Responsibilities of the Teacher in a Collaborative English Language Classroom*” at the National Conference on Teachers’ Education and Skill and Professional Development organized by the National Academy of Education and Management (NAEM), Dhaka, Bangladesh on 25-28 August, 2008.
5. Attended a four week long teacher training program titled (CPD) - *Continuous Professional Development* organized by National Academy of Education and Management (NAEM) in 2008.

Memberships

I served as an editorial board member in the International Journal of Learning, Teaching and Educational Research (IJLTER) since 2013 till May, 2017 and reviewed about 20 scholarly articles by various authors on miscellaneous topics of English language Teaching and Educational research.

References

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Assistant Professor of Comparative Literature & Cultural Studies
Jazan University, KSA.
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2. Professor Khairunnesa Ashrafi
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Declaration of Authenticity

I do hereby declare that all the information given here are true to my knowledge. If required, and where applicable, these documents can be supported by appropriate authentic certificates/papers.

Mohammad Moniruzzaman Miah