



T6. COURSE SPECIFICATIONS

**(The monuments and arts of the ancient Near east, 233
Arch. 2)**

Faculty of Arts and Humanities



هيئة تقويم التعليم
Education Evaluation Commission

Course Specifications

Institution: Jazan University	Date: the first term 1438-1439.
College Faculty of Arts and Humanities. Department: Tourism and Archaeology	

A. Course Identification and General Information

1. Course title and code: The monuments and arts of the ancient Near East, 233 Arch. 2																				
2. Credit hours: 2 CH.																				
3. Program(s) in which the course is offered. (If general elective available in many programs indicate this rather than list programs) BA of Tourism and Archaeology																				
4. Name of faculty member responsible for the course: Abdelrahman Ali Abdelrahman																				
5. Level/year at which this course is offered: the fourth Level																				
6. Pre-requisites for this course (if any): Not applicable																				
7. Co-requisites for this course (if any): Not applicable																				
8. Location if not on main campus: Faculty of Arts and Humanities in Abu Arish																				
9. Mode of Instruction (mark all that apply): <table><tr><td>a. traditional classroom</td><td><input type="text" value="100"/></td><td>What percentage?</td><td><input type="text" value="100"/></td></tr><tr><td>b. blended (traditional and online)</td><td><input type="text"/></td><td>What percentage?</td><td><input type="text"/></td></tr><tr><td>c. e-learning</td><td><input type="text"/></td><td>What percentage?</td><td><input type="text"/></td></tr><tr><td>d. correspondence</td><td><input type="text"/></td><td>What percentage?</td><td><input type="text"/></td></tr><tr><td>f. other</td><td><input type="text"/></td><td>What percentage?</td><td><input type="text"/></td></tr></table>	a. traditional classroom	<input type="text" value="100"/>	What percentage?	<input type="text" value="100"/>	b. blended (traditional and online)	<input type="text"/>	What percentage?	<input type="text"/>	c. e-learning	<input type="text"/>	What percentage?	<input type="text"/>	d. correspondence	<input type="text"/>	What percentage?	<input type="text"/>	f. other	<input type="text"/>	What percentage?	<input type="text"/>
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d. correspondence	<input type="text"/>	What percentage?	<input type="text"/>																	
f. other	<input type="text"/>	What percentage?	<input type="text"/>																	
Comments: There are workshops.																				

B Objectives

1. What is the main purpose for this course?

- **Identify the ancient Near East term, its contents and the general factors influenced in the arts.**
- **Identify the models the monuments and arts of the civilizations of the ancient Near East (Egypt - Iraq - Ancient Arabia).**
- **Identify examples of art and architecture in ancient Egypt through periods.**
- **Identify examples of arts and architecture in Ancient Iraq.**
- **Identify examples of art and architecture in Ancient Arabia.**

2. Briefly describe any plans for developing and improving the course that are being implemented. (e.g. increased use of IT or web based reference material, changes in content as a result of new research in the field)

The course has been developed

C. Course Description (Note: General description in the form used in Bulletin or handbook)

Course Description:

The course deals with examples of Arts And Architectures in **Ancient Egypt, Iraq and Ancient Arabian peninsula.**

1. Topics to be Covered

List of Topics	No. of Weeks	Contact hours
The meaning and content of the ancient Near East - Definition of Arts- Factors that influenced the arts in general.	1	2
Ancient Egyptian Art in the old Kingdom.	2	4
Ancient Egyptian Art in the Middle kingdom.	2	4
Ancient Egyptian Art in the New Kingdom	2	4
The Sumerian and Akkadian Arts	1	2
Arts in first Babylonian periods	1	2

Arts in Assyrian and Late Babylonian Period	2	4
architecture and arts in the north of the Ancient Arabia	1	2
architecture and arts in the south of the ancient Arabia	2	4

2. Course components (total contact hours and credits per semester):

		Lecture	Tutorial	Laboratory/ Studio	Practical	Other:	Total
Contact Hours	Planned	30					30
	Actual	30					30
Credit	Planned	2					2
	Actual	2					2

3. Additional private study/learning hours expected for students per week.

2h

4. Course Learning Outcomes in NQF Domains of Learning and Alignment with Assessment Methods and Teaching Strategy

On the table below are the five NQF Learning Domains, numbered in the left column.

First, insert the suitable and measurable course learning outcomes required in the appropriate learning domains (see suggestions below the table). **Second**, insert supporting teaching strategies that fit and align with the assessment methods and intended learning outcomes. **Third**, insert appropriate assessment methods that accurately measure and evaluate the learning outcome. Each course learning outcomes, assessment method, and teaching strategy ought to reasonably fit and flow together as an integrated learning and teaching process. (Courses are not required to include learning outcomes from each domain.)

Code #	NQF Learning Domains And Course Learning Outcomes	Course Teaching Strategies	Course Assessment Methods
	By the end of this course the student will be able to ...		
1.0	Knowledge		
1.1	define the term of Ancient Near East and the general features of Arts	Lecture and discussion	Tests
1.2	List examples of the Ancient Egyptian Arts and Architecture through periods.	Lecture and discussion	Tests
1.3	Label examples of Arts and Architecture of the Ancient Iraq through periods	Lecture and discussion	Tests
1.4	recognize examples of Arts and Architecture in Ancient Arabia through periods	Lecture and discussion	Tests
2.0	Cognitive Skills		

2.1	Compare the differences between the development stages of the arts in ancient Egypt.	Lecture and discussion	Monthly and final tests
2.2	Explain the difference between the features of Arts of each age of the Iraqi civilization .	Lecture and discussion	Monthly and final tests
2.3	Jude the differences between the Arts in north and south of the Ancient Arabia	Lecture and discussion	Monthly and final tests
2.4	justify the characteristics of the different civilizations of the ancient Near East	Lecture and discussion	Monthly and final tests
3.0	Interpersonal Skills & Responsibility		
3.1	Illustrate Student's ability for discussion .	To Encourage to express an opinion inside the classroom	Personal observation and editorial tests
3.2	Show self- learning data and information	Stimulus to review the test results and look at the papers and discussion	Personal observation and editorial tests
3.3	To appreciate the spirit of group and team work through workshops inside the class room.	Joint research between students	Personal observation and editorial tests
4.0	Communication, Information Technology, Numerical		
4.1	Appraise the monuments and arts on the basis of shape when discovered .	Workshops inside the class room.	The evaluation of students' skills in all subjects with exams and research
4.2	Demonstrate the student 's ability to deal with the technical means	Workshops inside the class room.	To make a presentation about a topic related to the course
5.0	Psychomotor		
5.1	face the audience	To participate in lectures , seminars and workshops	Observation
5.2	use the student's ability to express himself in a good language.	To participate in lectures , seminars and workshops	participation and the ability to express

5. Schedule of Assessment Tasks for Students During the Semester

	Assessment task (i.e., essay, test, quizzes, group project, examination, speech, oral presentation, etc.)	Week Due	Proportion of Total Assessment
1	A written test	4	10
2	A written test	8	10
3	A written test	12	10



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4	Motivation inside the classroom	Continued	10
5	A final test		60

D. Student Academic Counseling and Support

1. Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice. (include amount of time teaching staff are expected to be available each week)

10 hours each week.

E Learning Resources

1. List Required Textbooks

Abdelrahman Ali Abdelrahman, Monuments and Arts of Ancient Near east.

2. List Essential References Materials (Journals, Reports, etc.)

- Ali Radwan, The History of Art in the Ancient World. Cairo 2004.
- Sayed Tawfik, The history of Art in Near East, Egypt and Iraq, Cairo 1987.
- Neamet Esmal, The Arts of Middle east and Ancient World, Cairo 1980.
- Introduction to the monuments of Saudi Arabia, The management of Archaeology and Museums. 2nd edition, 1990.
- Publications General Authority for Tourism

3. List Electronic Materials, Web Sites, Facebook, Twitter, etc.

<http://www.al-mostafa.com>

www.scta.gov.sa.

www.mas.gov.sa

4. Other learning material such as computer-based programs/CD, professional standards or regulations and software.

Data show, internet point and printer.

F. Facilities Required

Indicate requirements for the course including size of classrooms and laboratories (i.e. number of seats in classrooms and laboratories, extent of computer access, etc.)
1. Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.) Not applicable.
2. Technology resources (AV, data show, Smart Board, software, etc.) Data show - internet point
3. Other resources (specify, e.g. if specific laboratory equipment is required, list requirements or attach list) Not applicable

G Course Evaluation and Improvement Processes

1. Strategies for Obtaining Student Feedback on Effectiveness of Teaching questionnaires
2. Other Strategies for Evaluation of Teaching by the Instructor or by the Department Not applicable
3. Processes for Improvement of Teaching Not applicable
4. Processes for Verifying Standards of Student Achievement (e.g. check marking by an independent member teaching staff of a sample of student work, periodic exchange and remarking of tests or a sample of assignments with staff at another institution) Not applicable
5. Describe the planning arrangements for periodically reviewing course effectiveness and planning for improvement. It better that the students visit some Museums and archaeological sites to regard the monuments.

Name of Course Instructor: **Abdelrahman Ali Abdelrahman**



Signature: **Abdelrahman Ali** Date Specification Completed: _____

Program Coordinator: _____

Signature: _____ Date Received: _____



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Signature: Abdelrahman Ali Date Specification Completed: _____

Program Coordinator: ~~Abdelrahman Ali~~ Dr. Faisal Tomihi

Signature: _____ Date Received: _____